



## Made Here, Built to Last

A Creative Prospectus  
for Greater Essex





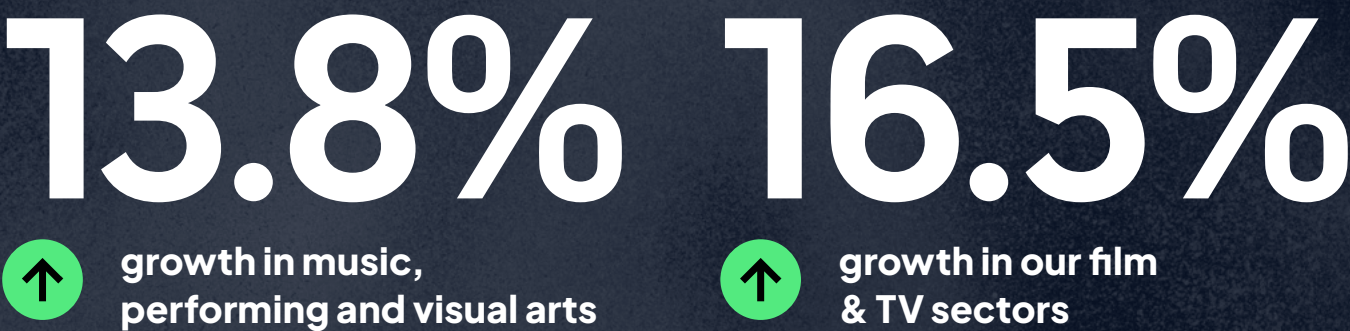
# Foreword

**Greater Essex is at a once-in-a-generation turning point. A new Mayor. New unitary authorities. New devolved powers. The decisions made in the next two to three years will shape cultural and creative provision — and the communities that depend on it — for decades to come.**

Across April and May 2026, Made in Essex invited people from across Greater Essex’s cultural and creative sector to help shape this document, the county’s first sector-led prospectus. From creative freelancers and independent artists to CEOs of some of our largest cultural organisations, more than 400 people took part in the Counting Culture campaign<sup>1</sup>, responding to a single question: “*What ideas or initiatives should be in the prospectus, to ensure the creative sector has even greater impact — and why?*” The priorities set out here are drawn entirely from their responses, and together represent the collective voice of a cultural and creative sector that knows Greater Essex inside out, cares about the county’s future, and has a clear-eyed understanding of how it can do even more to make Greater Essex a better place for everyone.

The scale of what the sector already contributes is significant, as set out in *Prosperity & Purpose: The Case for the Cultural and Creative Sector in Greater Essex*<sup>2</sup>, our companion evidence report, published earlier this year. Workers in Greater Essex’s 36,000-strong creative workforce generate nearly twice the economic value of the average worker; creative employment is expanding at three times the national average. Film and TV grew by 16.5% between 2020 and 2023, and every £1 spent on a ticket for a cultural event generates a further £2.50– £4.00 for local restaurants, hotels and transport. Meanwhile, 91% of the adult population — 1.4 million people — engage with culture across the county, and 54.2 million visitors contributed £3.5 billion to the local economy last year.

**This is no niche sector. It is one of Greater Essex’s most powerful economic and social assets.**





Taken together, the propositions outlined here are about creating the conditions for the sector to do even more of the work it already knows how to do. They make sense because culture isn't a 'nice to have'; it's infrastructure that already reduces isolation, builds belonging, drives economic growth and holds communities together. The opportunity here is to work with the cultural and creative sector to turn these priorities into actions and get on with truly transformative work that will make Greater Essex a better place to live, work and visit: even more prosperous, more connected, more resilient and more itself. That is the strategic goal, shifting from a transactional relationship to a genuine, equal partnership between the sector and every tier of local government; one in which culture is not an afterthought, but a strategic asset at the heart of Greater Essex's ambitions.

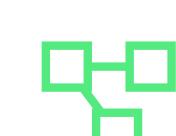
This prospectus is a starting point and the sector's honest account of where it believes attention and investment will make the most difference to Greater Essex. It is not a strategy or action plan — that work comes next, shaped by the governance structures and decision-making processes now taking shape across Greater Essex. What it is, is an invitation and a commitment: the sector is ready, willing and able to work alongside decision-makers to translate these areas of focus into priorities, plans and action, and to build something together that neither can achieve alone.







The propositions in this prospectus have been grouped under seven strategic pillars, each reflecting a cluster of closely related themes that emerged consistently and with force across submissions to the Counting Culture campaign:

-  **Placemaking**
-  **Creative Health**
-  **Governance, Strategy and Policy**
-  **Space and Infrastructure**
-  **Education and Industry Pathways**
-  **Ecosystem Development**
-  **Funding and Investment**



# Placemaking

 **Essex's story belongs to everyone — celebrate it, activate it, share it**



Greater Essex has a cultural identity that is rich, layered and distinctively its own: from the wealth of communities, creative traditions and ancient heritage that give every corner of the county its character, to more recent pop culture, music scenes and creative movements that have put Essex on the global map. This identity is also alive in something less visible but no less important: the way culture reduces loneliness, builds belonging and creates the conditions for communities to connect and thrive. The numbers speak for themselves: 1.4 million adults — 91% of the entire adult population — engage with culture across Greater Essex, more than double the number who attend league football matches in the county. And with 54.2 million visitors contributing £3.5 billion to the local economy, culture is already one of Essex's most powerful economic assets<sup>3</sup>. Investing in it is about building the confident, forward-looking regional identity that everyone who lives, works and visits here deserves, and about ensuring Essex is impossible to overlook.

“As a county we have produced amazing artists across all genres — from Constable to Depeche Mode to Anya Hindmarch to Victoria Beckham. We should promote the contribution of the creative arts in a campaign that celebrates these achievements to inspire future generations.”

Creative design director, Leigh on Sea

## What will make the most difference to Greater Essex

- Investing in creative programmes that reflect Essex's many and varied communities, **build shared identity** and give people a genuine sense of **pride in where they live**, including public art, free performances, festivals, installations and community art courses open to all – young people and adults alike – and led by practising artists.
- Instigating a series of **Mayoral creative initiatives** — such as Artist or Poet Laureates, open call exhibitions and creative prizes — and setting a clear ambition to work with the sector to compete for flagship cultural moments that could transform how Essex is perceived, such as City of Culture, major film and television productions, high profile art fairs and festivals.
- Positioning Essex's heritage in all its variety— from archaeological sites, historic buildings, museums and community stories to the creative scenes and artists that have more recently shaped national and international culture — as a **shared civic inheritance** that belongs to everyone.
- Working with heritage organisations to develop an ongoing programme of **oral history, storytelling** and heritage events that make Essex's past accessible to general audiences, and celebrating our modern creative legacy with the same pride as our ancient history.
- Developing a **visible, county-wide cultural and heritage calendar**, venue map and marketing campaign to raise awareness of what's on offer and connect the sector with new and wider audiences.
- Increasing the number of public poster sites, bus stops and noticeboards **showcasing cultural activity**, and providing subsidised access to them for publicly-funded organisations that cannot afford commercial rates.
- Positioning culture at the centre of a **unified Essex identity**, and working with other key stakeholders to ensure it features strongly in any Greater Essex-focused Visitor Economy strategy.

“The arts, in all their glorious and different guises, bring people together across generations, raise the spirits, lift the morale of our communities. There are further huge benefits that are more difficult to measure but are just as real — mental health, less anti-social behaviour, dementia clubs.”

Dr Anthony Roberts, Director, Colchester Arts Centre



# Creative Health



Culture as public health,  
community glue and civic identity



Across Greater Essex, creative organisations and practitioners are already delivering what the NHS, local government and social care services struggle to: preventative neighbourhood care, reducing isolation in coastal towns and building confidence in underserved communities. This is not the stuff of anecdotes; it is evidenced, cost-effective and replicable. Greater Essex is already home to 53 major creative health initiatives tackling mental health, loneliness and ageing, and 66% of people who engage with these programmes report a significant contribution to their personal resilience. The opportunity now is to formalise and scale what is already working, embed it in public health infrastructure, and ensure the grassroots organisations doing this work have the stability to keep doing it. Building on our track record and existing strengths will make Greater Essex a national leader in creative health<sup>4</sup>.

There is a wealth of informal social prescribing through community organisations. Already embedded in local communities, many form partnerships with creative practitioners. Change happens at grassroots level — valuing day-to-day social prescribing would strengthen the social economy of Essex.

Vik Walsh, designer-maker & freelance Community Creative (trading as Mae Kandoo), Brightlingsea



## What will make the most difference to Greater Essex

- Formally embedding **creative health** — arts-based interventions, creative social prescribing and community creative practice — within Essex’s **public health and prevention strategy**, commissioning programmes with the same seriousness applied to other preventative health measures.
- Formalising the link between the arts sector and the NHS by creating clear pathways for GPs to **prescribe creative activity** as a primary tool for combatting a range of physical and mental health conditions, and extending the formal recognition and funding of social prescribing to include grassroots, community-based and volunteer-led creative activity.
- Adopting the Culture, Health and Wellbeing Alliance’s **creative health Quality Framework** as the foundation for consistent standards across the county, ensuring that what works in one part of Greater Essex can be replicated and built upon across it.

“There is a huge opportunity for creative health in Essex to be a trailblazer in utilising creative health opportunities to support the health and wellbeing needs of the population across the county.”

Jess Plant, Policy Director, Creative Lives



# Governance, Strategy & Policy



Clear the stage –  
don’t choreograph the performance



Greater Essex already has the cultural leadership, networks and sector intelligence to drive this agenda. Across the county, anchor institutions, creative networks and individual practitioners have spent years building the evidence, the relationships and the trust that effective cultural policy requires. The role of regional and local government is not to design culture from above. It is to clear the path, embed that expertise in governance, and build a strategic partnership that is equal to what the sector has already demonstrated it can do. That is the opportunity this prospectus creates.

“Embedding arts and culture across sectors — legitimising the meaningful, insightful and unique perspectives artistic and creative work has beyond the cultural sector.

Dr Warren Harper, Director, Metal Southend

## What will make the most difference to Greater Essex

- Appointing a **dedicated Cabinet Member for Culture**, Heritage and the Creative Industries, ensuring culture is considered in every policy area — from health and transport to housing and regeneration — and creating the infrastructure to embed that cross-departmental thinking in practice.
- Investing in an **independent Greater Essex Culture Board** with a formal role in **policy-making** and budget setting, and ensuring at least 40% lived-experience representation on all cultural funding panels, so that the people closest to communities have genuine influence over how money is spent.
- Establishing **arms-length cultural funding mechanisms** — through a Greater Essex Cultural Trust and/or Cultural Compact — that protect long-term investment from short-term political priorities, giving the sector the stability it needs to plan, grow and take risks.
- Introducing a **Local Creative Premium**, a weighting in the procurement process that favours Essex-based organisations and freelancers, keeping money circulating in the local economy and ensuring the people who know this county best are the ones shaping its future.
- Developing a **Greater Essex Cultural Index** and accessible **self-reporting framework** that enables organisations and individuals to track their social and civic impact alongside economic data, making the full value of the sector visible to those making decisions about it.
- Creating formal, **paid youth advisory panels** with genuine influence over strategy and commissioning, ensuring the next generation has a seat at the table from the outset.
- Ensuring that **talent, not background, determines** who gets to participate in and shape Greater Essex’s cultural life, by building fairness and open access into commissioning, funding, governance and programme design from the outset.

“Essex should have an overriding vision that creativity is for everyone — of access, opportunity and progression. No one should believe that culture is not for them.”

Rachel Hipkiss, Director, Signals Media Arts Centre



# Space & Infrastructure

 **Give creative people somewhere to work — and watch what they build**

From coastal artist studios to rehearsal rooms in urban centres, from makerspaces in market towns to community galleries in the east, parts of Greater Essex already have creative spaces that are proving what affordable infrastructure can do for communities. These spaces are incubators for talent, anchors for neighbourhoods and proof of concept for what the county can become. The issue is that there just aren't enough of them, provision is patchy across the county, and many are under threat due to rising costs. 'Meanwhile' space is a start, but it's not a sustainable solution; security of place is one of the most effective investments local authorities can make. The opportunity for decision-makers at every level across Greater Essex is to protect what exists, replicate what works, and ensure every part of the county has the physical foundations that creativity needs to take root.



“The new authorities should do more to embed culture on high streets. Provide meanwhile space availability. Establish Creative Enterprise/ Opportunity zones. Embed the needs of culture and creative businesses into Local Plans, LGR prioritisation plans, Local Development Plans, Master Plans for town centres and high streets.”

Lorraine Cox, Director, Creative Estuary

## What will make the most difference to Greater Essex

- Establishing a **county-wide Meanwhile Lease Framework** with a dedicated unit to facilitate lease negotiations, lower insurance and regulatory barriers, audit vacant retail, industrial and public space, and match those spaces with entrepreneurial creative organisations, collectives and freelancers. Alongside, prioritising long-term lease agreements of 5–10 years at subsidised rates for embedded cultural organisations on council-owned assets.
- Embedding **studio and creative workspace retention policies** in Local Plans, resisting change of use away from cultural purposes, and requiring major developments to include affordable creative workspace provision through planning obligations (Section 106 and Community Infrastructure Levy agreements), to protect the infrastructure that sustains a productive local creative economy.
- Establishing an **Assets of Cultural Value classification** – a formal recognition that protects spaces of demonstrable community and cultural significance – and introducing targeted business rate relief for such cultural organisations, including independent venues, makerspaces, bookshops and community rehearsal studios.
- Supporting the development of **affordable creative production spaces** across Greater Essex, including in coastal and rural towns, building on the established Culture & Creativity Universal Library Offer by championing creative programming, extending the maker offer and enabling greater shared access to specialist equipment and resources.
- Investing in the **restoration and cultural activation of historic buildings** and landmarks, preserving them and bringing them into active use as galleries, performance spaces and creative hubs, alongside developing a county-wide register of buildings with cultural activation potential.
- Addressing gaps in the **Greater Essex venue landscape**, particularly in mid-to-large-scale music and performing arts provision, enabling more work to tour across the county, boosting the local economy and reducing the need for residents to travel elsewhere for their cultural fix.

“Community discussions show demand for more inclusive creative spaces, studio spaces or community spaces for clubs and exhibitions. This can provide safe spaces for young people, pathways into education through workshops or tutoring and affordable after school/holiday clubs...There are empty shops and spaces throughout the high street that could be full of community projects.”

Elle Godfree, photographer, Southend



# Education & Industry Pathways

 **Essex grows its own.**  
**Now keep them**



Greater Essex has a track record of producing exceptional creative talent — musicians, artists, designers, technicians and cultural leaders who have shaped national and international culture. The challenge is not a lack of talent. It is that many parts of the county lack the conditions that make it possible to build a career here. The opportunity now is to make those conditions universal, retain the graduates who would otherwise leave, and build pathways that are visible and navigable for everyone, regardless of background.

“As a sector of small businesses, there is a humongous struggle to provide meaningful work experience to young people. This lack of formal structure means that foot-in-the-door opportunities primarily go to friends and families, locking out marginalised communities.”

Frazer Merrick, composer/sound designer and Co-Founder, CLIP Sound and Music CIC

“Children and young people have an entitlement to a rich cultural offer... and in areas of high deprivation this is especially important. Improving cultural capital raises life chances and has a huge impact in schools, colleges and our communities. I would like to see a pledge to fulfilling arts entitlement for children and young people... a funded offer of essential experiences for school children, such as the Islington 11 by 11 project.”

Vanessa Lindsay, creative freelancer, writer and teacher, Wrabness

## What will make the most difference to Greater Essex

- Advocating for schools to protect and expand **creative subjects**, integrating them with digital skills and reversing the steady narrowing of curriculum; working with FE and HE providers to resist further cuts to arts degrees, encouraging new models of creative education rooted in practice, community and industry alongside conventional university pathways.
- Embedding **creative career guidance into schools**, ensuring all students have access to information, networks and visible role models from a range of backgrounds, and building a county-wide Creative Bridge platform connecting young people, schools and emerging practitioners to opportunities, skills matching and portfolio support.
- Establishing a **formal arts entitlement for every child** across Greater Essex, backed by dedicated funding and informal provision delivered by paid practitioners, and introducing travel bursaries and subsidised transport to remove the practical barriers that make school trips impossible for some young people.
- Commissioning a **countywide framework** of apprenticeships, placements, work experience and industry mentoring — with a specific focus on specialist and technical creative skills to address growing workforce shortages — that works for both small and larger employers, and investing in supporting small creative businesses to offer pathway opportunities they could not otherwise afford.
- **Creating a Culture Pass for 16–25-year-olds**, providing a modest stipend to spend on tickets, books, art materials, instruments or cultural subscriptions.



# Ecosystem Development

 **Value the people who make culture possible**



Highly professionalised, entrepreneurial and deeply rooted in their communities, Greater Essex’s 36,000 creative freelancers, 6,360 small creative businesses and numerous sector networks are the sector’s engine: the designers, makers, producers, technicians and artists who underpin every major organisation, every festival and every community project in the county. In a sector powered by freelancers and small agile outfits, the opportunity now is to invest in them and build the tools, networks and visibility that will allow this dispersed, but genuinely rich, ecosystem to cohere, communicate, come of age and have an even greater impact across Greater Essex.

**“Make sure the network facilitating organisations, that already exist and are proven cultural hubs, are properly funded, as they already have the knowledge and connections...plus they offer ways to get involved within the wider cultural community. Don’t try and re-invent the wheel.”**

**Julie Curtis, graphic designer, Southend**

**“Look at fair pay — stop asking creatives to work for free. You wouldn’t dream of asking the same of an accountant or solicitor.”**

**Artist and graphic designer, Chelmsford**

## What will make the most difference to Greater Essex

- Scaling up **free, sector-specific business support** and professional development — training, placements and mentoring — for freelancers and creative entrepreneurs at all stages of their career, designed and delivered by people with current sector experience, and including targeted mental health provision, given the disproportionate levels of stress, isolation and financial precarity in the sector.
- Futureproofing the sector by connecting creative freelancers and organisations to existing **digital skills** support and developing complementary provision where needed, particularly around AI.
- Fostering collaboration and reducing fragmentation by investing in Made in Essex and **hyper-local creative networks** that connect practitioners with each other, schools, community groups and potential funding, alongside an interactive, searchable Essex Creative Portal with an opt-in directory of practitioners, spaces and equipment, plus job and commission alerts.
- Making **fair pay a condition** of any public funding, with all funded organisations signing up to a Greater Essex Fair Pay for Culture Charter, recognising that a thriving, sustainable sector depends on creative professionals being properly valued for their work.
- Commissioning research into the feasibility of a **guaranteed income pilot** for artists, drawing on successful schemes in Ireland and France, and positioning Greater Essex to lead the way nationally.
- Encouraging organisations in receipt of large-scale public funding to identify opportunities to **share resources**, costs and back-room functions with other cultural organisations and freelancers, maximising the impact of every pound invested.
- Taking a **clear, public position on AI**, protecting practitioners from exploitation, prioritising creative professionals over AI-generated work, and ensuring Essex’s creative sector actively shapes technological change rather than simply being subject to it.





# Funding & Investment

 **Fund culture as infrastructure**  
— not as a luxury



Read Made in Essex’s *Prosperity & Purpose* research report<sup>5</sup>, and you’ll know that the economic case for investing in Greater Essex’s creative sector is not theoretical. The sector is ready to scale. Creative workers already generate nearly twice the economic value of the average worker, and creative employment across the county is expanding at three times the national average. Film and TV sector growth surged by 16.5% between 2020–23, and Greater Essex is now a premier destination for the UK’s £6.27bn film and TV industry, with productions like *The Crown* generating millions in spend on local logistics, technical trades and hospitality. Meanwhile, every £1 spent on a ticket for a cultural sector event generates a further £2.50 to £4.00 for local restaurants, hotels and transport.

At the same time, across the county, creative freelancers, anchor institutions and grassroots cultural operators — who make up 96% of Greater Essex’s 6,360 creative businesses — are achieving all of this whilst also reducing loneliness, improving health outcomes and holding communities together, often on bootstrap budgets and funding that disappears before the work has time to take root. The opportunity is clear: back a sector that has consistently done more with less, and that has the evidence to prove what properly sustained investment could unlock.

“Short-term project funding produces short-term culture. What Greater Essex’s grassroots and mid-scale organisations need is the stability to build long-term community relationships, develop local artists, and respond to what their neighbourhoods actually need.”

Nikki Watson, Founder and Artistic Director, CoDa Dance

## What will make the most difference to Greater Essex

- Committing to **multi-year core funding** for strategically important organisations and initiatives — from established flagships to grassroots community programmes — enabling them to employ staff properly, take artistic risks and respond to local need over time.
- Ring-fencing a proportion of cultural investment for **grassroots and artist-led organisations**, and establishing a flexible, year-round funding pot they can apply to without competing against larger institutions.
- Establishing a dedicated **core funding** stream for local authority **museums and archives**, covering staffing, collections management and public programming, and making the case to central government that, as essential civic infrastructure, museums deserve the same recognition as libraries and leisure centres.
- Creating **micro-grant panels** composed of local practitioners, with autonomy to distribute **rapid-response R&D funding**, giving emerging and established artists and organisations the freedom to test ideas, fail and iterate.
- Creating a **professional pivot programme** supporting mid-career professionals and those returning to work to access training, mentoring and placements.
- Explicitly permitting appropriate **core costs in applications** across all grant programmes, removing a barrier that disproportionately disadvantages smaller organisations.
- Radically **simplifying funding application processes** so that the ability to write a long, complex application is not a proxy for creative or community merit.

“The sector is trapped in endless pilot projects that disappear after 6–12 months. This creates instability, burnout and prevents meaningful long-term impact. Creative and community organisations need multi-year investment that allows them to build trust, employ staff properly, measure impact and grow sustainably.”

Enitan Kane, Chairperson, third sector organisation, Chelmsford



ABOUT

Counting Culture

Counting Culture is the creative sector’s blueprint for how we can help unlock the full potential of Greater Essex. At a time of unprecedented local and regional change, it provides the clear, united voice needed to influence the decisions that will shape the county’s future.

We’re coming together because the sector is ready to lead. As we move towards a new Mayoral landscape, deeper devolution arrangements and significant local government reform from 2027, the choices made now will determine how culture is supported, funded and positioned for years to come. Without coordinated advocacy, a sector of this scale and impact risks being under-recognised at precisely the moment when its contribution is most needed.

Counting Culture meets this moment with purpose. It sets out:

- ➔ a clear, evidence-driven case for culture’s role in prosperity, health and place-making<sup>6</sup>
- ➔ a shared set of priorities for growth, investment and infrastructure
- ➔ a coherent voice for a sector that spans hundreds of organisations, disciplines and communities
- ➔ a practical framework that supports decision-makers to embed culture in economic planning, regeneration and public service delivery

The programme has two parts:

- 1. Prosperity & Purpose: The Case for the Cultural and Creative Sector in Greater Essex**  
Our definitive and data-rich companion evidence report, published earlier this year, that demonstrates the sector’s full economic, social and civic value.
- 2. Made Here, Built to Last: A Creative Prospectus for Greater Essex**  
This forward-looking prospectus, shaped with those working inside the sector, setting out the opportunities Essex is ready to seize.

Grounded in extensive engagement and reflecting Made in Essex’s collaborative ethos, Counting Culture ensures that culture is not an afterthought in the next phase of regional leadership, but a strategic asset at the heart of Greater Essex’s ambitions.

ABOUT

MADE IN ESSEX

Working together to unify the creative sector, amplify our collective voice and enable better collaboration.

Our membership spans the full breadth of the sector — from hyper-local creative networks and grassroots practitioners to sub-sector bodies, and national portfolio organisations operating across every corner of the county.

We were set up in response to conversations with creative and cultural leaders across Greater Essex. Partners agreed unanimously that the creative economy has huge growth potential but is hampered by a lack of unified voice and cross-boundary cooperation.

Vision & Mission

A more vibrant, resilient, and connected creative and cultural sector in Essex.

Made in Essex exists to do two things:

Firstly, to create a united and cohesive voice for the county’s creative and cultural sector, in order to influence and inform strategy, policy and investment decisions.

Secondly, to increase collaboration by making it easier for people in our sector to work in partnership and share information, resources, knowledge and best practice.

We do this because we are stronger together and because collaborating is more fun than working alone.

For more information visit:  
[www.MadeinEssex.org.uk](http://www.MadeinEssex.org.uk)



Credits

Made in Essex would like to thank every single person who submitted a response to our Counting Culture campaign, whether you submitted a sentence or 2 pages, an illustration or a video, a poem or a song.

Your voice matters, and we couldn't have built this prospectus without you.

We would also like to thank our Advisory Group, External Advisors and Network Members for their support in putting together this prospectus:

Advisory Group:

- AJ Scrutton, Dlala Studios
- Amelia De-felice Creative UK
- Claire Gevaux, Culture Chelmsford
- Emma Edmondson, TOMA
- Samantha Glover, Healthwatch Essex
- Lorraine Cox, Creative Estuary
- Rob Sharp, Museums Essex
- Roxie Curry, Start Thurrock
- Steve Mannix, Mercury Theatre

External Advisors:

- Martin Prendergast, Martin Prendergast Communications
- Natalie Jones, Arts Council England
- Trevor MacFarlane, Culture Commons

Research partner



Network and Associate Members:

- Bas Arts Index (Basildon)
- Colchester Digital
- Creative Colchester
- Ignite Chelmsford
- Southend Creatives CIC
- Thurrock CAN
- Yay Mates (Brentwood)
- Colchester Digital
- Essex Theatre Network
- Museums Essex

Project team:

- Louisa Freestone-Smith, Campaign Manager
- Bucky Ringsell, Social Media Coordinator
- Julia Payne and Marc De'ath, Project Leads

Designed by Creative Coop



Sources

- <sup>1</sup> [Counting Culture — Made in Essex](#)
- <sup>2</sup> [Prosperity & Purpose — Counting Culture](#)
- <sup>3</sup> [Prosperity & Purpose — Counting Culture](#)
- <sup>4</sup> [Mapping Creative Health in Essex, Creative Lives, 2025](#)
- <sup>5</sup> [Prosperity & Purpose — Counting Culture](#)
- <sup>6</sup> [Prosperity & Purpose — Counting Culture](#)

Image Credits

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- Forecast Exhibition | Museum of Chelmsford | Chris Cook

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